



CONSULATE GENERAL
OF BELGIUM

The Consul General

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Los Angeles, 12 September 2013

Dear jazz lovers,

In my capacity as Chair of the European Union Consuls General in Los Angeles, I would like to warmly welcome you at UCLA Schoenberg Hall for EUropean Jazz @ UCLA, the first EU jazz festival ever organized in the United States!

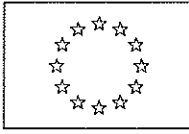
I am particularly proud of what we have been able to set up in a few months only. We partner with one of the best music schools in the country, the UCLA Herb Alpert School of Music. Ten European countries: Austria, Bulgaria, Croatia, Czech Republic, Germany, Hungary, Ireland, Italy, Poland and Switzerland participate actively in the festival. The Delegation of the European Union in Washington, DC has been involved in this project from the very first day and is an active promoter of this festival.

This event honors the American art of jazz and wants to bring the specific and particular taste of European jazz to the Los Angeles scene. It is a perfect opportunity for Americans and Europeans to get together, enjoy each other's culture and celebrate the friendship between Europe and the United States. UCLA Herb Alpert School of Music students will work with European jazz musicians in master classes. Jazz is per definition an open-ended art form and constitutes a perfect platform for trans-Atlantic creativity.

I would like to thank all participants, the Delegation of the European Union in the United States as well as UCLA for making this great event possible.

Have a wonderful EUropean Jazz @ UCLA!

Ambassador Rudi Veestraeten
Consul General of Belgium in Los Angeles



EUROPEAN UNION
DELEGATION TO THE UNITED STATES OF AMERICA

The Head of Delegation

Dear Friends,

Many cultural influences came to the United States from Europe, but jazz is not one of them. Jazz is an American musical genre, born out of the blues, and one that was inspired - in its heyday at least – by the American experience.

A 'European Jazz Festival' in southern California might have seemed far-fetched at one time, but in 2013 it works because new generations of musicians on both sides of the Atlantic are putting their own spin on jazz, adapting it to their own time and tastes.

This festival is a way to honour the jazz art form and all its current practitioners, while also remembering and paying tribute to the jazz legends who have gone before, who spent time in Europe, found audiences, inspiration and income, and who taught us a new musical language, one that was soulful, open-minded and innovative. Who knows to what extent this musical exchange helped heal the wounds of war in the middle of the last century.

With this festival, we celebrate our common appreciation for jazz as it continues to innovate, evolve, relate and entertain. As Ambassador of the European Union to the United States, and as a jazz fan myself, I am proud to support the first European Jazz Festival in the United States and congratulate UCLA and all the European consulates involved in making this musical conversation part of our transatlantic dialogue.

João Vale de Almeida
Ambassador of the European Union to the United States



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Dear Art and Music Lovers,

As Dean of the UCLA School of the Arts and Architecture, it is my great pleasure to welcome you to the EUropean Jazz@UCLA festival. This partnership between UCLA and EU countries (Italy, Austria, Croatia, Hungary, Bulgaria, the Czech Republic, Poland, Germany, and Ireland) plus Switzerland, with the support of the EU delegation in Los Angeles, is a quintessential expression of cultural cooperation and exchange.

The artists who will be performing over the four days of this special event have come to UCLA—one of America's great public universities—in order to present diverse European interpretations of jazz, a form of artistic and cultural expression that is American in its origins, to students and the broader public in the Los Angeles area. Along with the performances, master-classes for our students will be given by members of the European jazz ensembles, in collaboration with the UCLA Herb Alpert School of Music, and a visual art component will be on display as well, with an exhibition of jazz-inspired images from the Croatian Adriatic coast to the Pacific.

I congratulate all those who have been involved in making this event possible: the European Consulates General, the UCLA Herb Alpert School of Music, the UCLA International Institute, and all of our generous sponsors. I hope that our European friends will enjoy their stay in California, taking home with them an experience of what I am sure will be a memorable four days.

Welcome to UCLA!

A handwritten signature in black ink, appearing to read "Chris Waterman".

Christopher Waterman
Dean
UCLA School of the Arts and Architecture



REPUBLIKA HRVATSKA
PREDSJEDNIK

Zagreb, 5 October 2013

**LETTER BY THE PRESIDENT OF THE REPUBLIC OF CROATIA
TO ENDORSE THE PROJECT OF PRESENTING CROATIAN JAZZ
AT EUROPEAN JAZZ AT UCLA FESTIVAL**

I am delighted that the project "European Jazz at UCLA" has been launched. This will, in the best possible way and in the most suitable place, increase the profile of the European Union and its artistic values among Californian fans of music and culture in general. I am honoured that this project has been launched by Croatia, a new member of the EU, and that Croatian musicians will be given an opportunity to present their art and their nation's cultural achievements.

For decades, European immigrants shaped the music scene of the United States of America. They built their talent, education and industry into American music and integrated in it. Jazz emerged as a result of the contacts with the musical talent and tradition of African Americans making it the most significant contribution of the American nation to the world music heritage. With the emergence of jazz, the trend was reversed and many American musicians found their home in Europe. There, they achieved conditions for their unhindered development and activities. Their presence was an impetus and catalyst for generations of European musicians who found their identity in jazz music. We, in Croatia, were lucky that one of the legendary jazz musicians, John Lewis, became a Croatian son-in-law. His frequent visits to and appearances in Zagreb influenced generations of Croatian jazz musicians, who looked to him as a role model, teacher and mentor. He also paved the way for them to the greatest American stage.

I am delighted that, with this project, we will be able to show our American friends that Europe is not only a community of nations speaking different languages, having different cultures and traditions, but also a community of different music expressions and styles, including those that were transmitted from other continents and regions such as jazz. These linguistic, cultural and artistic riches form the basis of European multiculturalism, which holds special significance for small nations such as Croatian.

As a composer, I am very pleased that the partnership has been established with UCLA, the significant music centre on the American West Coast, where Arnold Schoenberg, probably the most significant composer of the 20th century and the person I hold in high esteem, was active. His destiny is so typical of many talented artists and intellectuals who fled an old, different Europe which despised their talent, for ideological and political reasons. The European Union of today and the Republic of Croatia as its part are completely different systems where everybody, based on human, personal and artistic freedoms, can freely give his contribution.

Finally, let me say that I fully endorse this project!

Sincerely,

Ivo Josipović
PRESIDENT OF THE REPUBLIC OF CROATIA



ERIC GARCETTI
MAYOR

Dear Friends,

On behalf of the City of Los Angeles, I welcome your attendance at the European Jazz @ UCLA festival sponsored by the 10 European Union and Switzerland consulates general from Los Angeles and San Francisco.

Jazz is an American art form that transcended international boundaries because it speaks to people's hearts. This festival gives music lovers a taste of how European artists explore the freedom of expression inherent in jazz and begin a new musical conversation.

My best wishes for a memorable concert that pleases your senses.

Sincerely,

A handwritten signature in black ink, consisting of the initials "E.G." followed by a horizontal line and a small flourish.

ERIC GARCETTI
Mayor